



Steamrolling into our eleventh successful year, a strictly limited number of students will benefit first hand and directly under the guidance of one of the dance industry's true giants. Featuring a roster hand picked by Kelly that represent the cream of their chosen fields, Kelly spearheads a full time course that will not only ready students for a career within the entertainment industry but, through those same students, redefine the industry itself.

### **Dancer's Elite Course – 1 year**

With the Dancer's Elite Course, Kelly Aykers Full Time Dance is breaking new ground by supplying a course completely tailored to the individual. Given that the course is privately run, the student has the rare opportunity to design a program that is most suited to their wants and needs.

All teachers at Kelly Aykers Full Time Dance are handpicked by Kelly, and enjoy lofty status in their chosen fields. Under their careful direction, students can benefit first-hand from the experience and knowledge offered by those that have lived a life of professional dance.

Students will enter a world where they not only receive expert tuition, they will have the opportunity to develop skills and technique in all genres including acting and singing essential to an ongoing career. Whether a company performer, a professional dancer or a recent graduate aiming to maximize their dance technique, the Dancer's Elite is the ultimate for those that want the freedom to pursue their art.

This course is strictly by audition only. Go to [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au) for more details.

### **CUA40120 Certificate IV in Dance - 1 year**

*In partnership with Australian Teachers of Dancing RTO# 31624*

Tailored to the student to whom dance is everything, the CUA40120 Certificate IV in Dance is the perfect prelude to pursuing a lifetime in dance. This is a Nationally Recognised Course and also stands as the first year of study and automatic placement for our CUA50120 Diploma of Dance Course (Elite Performance) for those that choose to further their studies.

With additional classes designed to hone the finer points of dancing, we offer a course that is as much about technique and discipline as it is about body conditioning and wellbeing.

This course offers a variety of style and experience not found in any other course and, whether you are a dedicated student who wants to focus their technique, or a dancer who just wants to have it all, the CUA40120 Certificate IV in Dance is the perfect place to start.

Featuring an emphasis on practical tuition with a pertinent selection of theory classes to benefit the modern dancer, this course covers the genres of Ballet, Jazz, Contemporary, Hip Hop, Tap, Commercial, Pilates and Choreography. This course will also provide students with invaluable

information on Nutrition, First Aid, Safe Dance, Body Conditioning and the dance industry from the people who have lived it.

This course is accredited and is strictly by audition only. For more information go to [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email us at [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

## **CUA40320 Certificate IV Dance Teaching and Management - 1 year**

*In partnership with Australian Teachers of Dancing RTO# 31624*

Talent aside, the key factor to a successful career in dance is longevity. The Dance Teaching and Management course is perfect for the career minded that want to live a life of dance. This course combines the comprehensive dance training and body awareness of the Elite course with the training philosophy of our hand chosen faculty, allowing all graduates to understand and pass on that knowledge.

Graduates of this course will not only be confident enough in their abilities to audition for any professional dance work, but will have the business and management knowledge necessary to run a successful dance business and command a lucrative teaching wage.

Combining hours of practical dance with expert theory, this course covers the genres of Ballet, Jazz, Contemporary, Hip Hop, Tap, First Aid, Nutrition, Safe Dance, Safe Dance Teaching, Business Management, Stage Management, Make-up and Choreography. This course will also teach students the invaluable process of mapping choreography, which will equip them with the skills and confidence to apply for dance captain and dance assistant roles.

Featuring invaluable practical training throughout the course as well as in conjunction with Kelly's junior school, Dance teaching and Management provides students with all they need to know to enjoy a successful career in the dance profession This course is accredited and is strictly by audition only.

Note also that this course is available bundled with our Diploma Courses at a reduced rate.

For more information go to [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email us at [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

## **CUA50220 Diploma of Musical Theatre – 2 years**

*In partnership with Australian teachers of Dancing RTO# 31624*

With eighteen professional performing shows under her belt, including fourteen lead and featured roles and seven full mainstream credits as a choreographer, few know Musical Theatre to the extent that Kelly Aykers does. Kelly has combined her practical knowledge, her time spent on audition and casting panels and her work alongside a variety of Directors and Musical Directors, to curate a course perfect for a life on stage. Putting the 'triple' into Triple Threat, students will combine all the rigor and technicality of the Elite Dancer's Course with extensive classes in singing, acting and stagecraft. Kelly has drawn on her years of experience in Musical Theatre to populate the faculty with the best in the business to ensure a teaching environment that is without peer.



With 30 hours of Dance, Singing, Acting and Theory each week, this course will cover the genres of Ballet, Jazz, Tap, Contemporary, Hip Hop, Acting, Musical Theatre acting repertoire, Singing (both solo and group), Musical Theatre vocal repertoire, Music Theory, Vocal Theory, Nutrition, Theatre Make-up and hairstyling.

As a comprehensive and exhilarating pre-cursor to life on stage, this is your chance to study the dream to make it a reality. This course is accredited and is strictly by audition only. For more information go to [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email us at [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

## **CUA51520 Diploma in Dance (Elite Performance) - 2 years**

*In partnership with Australian teachers of Dancing RTO# 31624*

This course is designed for the dancer that wants to take it to the next level. Building on the Cert IV in Dance, the Diploma of Dance (Elite Performance) offers an in depth look at the advanced skills required to make it in the industry as a professional. With additional classes designed to hone the finer points of dancing, we offers a course that is as much about technique and discipline as it is about body conditioning and wellbeing. With expert tuition from industry professionals, the Diploma is the course with it all.

Combining the technical expertise of the Certificate IV and Dancer's Elite Courses and combining it with relevant and stimulating industry knowledge, the Diploma in Dance (Elite Performance) is the ideal way to immerse yourself in everything you love about dance.

This course is accredited and is strictly by audition only. For more information go to [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email us at [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

## Performance

Over the years, Kelly has established a sound reputation and developed many personal relationships at the highest levels of the entertainment industry. As those first steps are so crucial to an emerging dancer's career, Kelly feels it is much more important to ensure that the graduates have the right representation from industry experts than profit from her own agency.

Each year, Kelly Aykers Full Time Dance will invite agents and select others from the dance industry to instruct, view the student's performance and exchange information. In addition to this, all students have the wonderful opportunity to perform at St.Kilda's majestic National Theatre before a large audience of friends, family and the general public.

## The Faculty

Our dedication to providing the very best tuition anywhere has led to the assembly of the array of teachers available. Spearheaded by Kelly Aykers, the faculty is stacked with industry professionals, some of which are exclusive to Kelly Aykers Full Time Dance and represent the ultimate in the technique and training required for a promising future in dance. To receive the right training, consistency is the key. Our faculty is unique in that it does not comprise guest teachers or artists that are employed just to choreograph a number for the showcase – they are here each week providing the level of training that the full time student has every right to expect. It is with great pride that we present our current teaching faculty:

- Kelly Aykers - Jazz, Lyrical, Musical Theatre and Theory
- Sue Ellen Shook - Jazz, Lyrical and Body Conditioning
- Petros Treklis - Contemporary
- Phill Haddad - Hip Hop
- Donnie Dimase – Commercial
- Gerard Pigg - Commercial and Cultural Dance
- Tash Crichton – Hip Hop
- Talitha Duncan - Tap
- Robert Shook - Acrobatics and Acting
- Sophie Weiss - Singing
- Anna Burgess – Acting
- Stephen Valeri - Singing
- Kate Gloufchis – Commercial and Heels
- Jo Magliolo – Contemporary
- Connor Micallef – Contemporary / Skills
- Kirsten Manuel – Group Singing
- Rachael Peters – Physical Fitness and Conditioning
- Maddie Bratby – Ballet & Skills

## **Teaching Graduates**

One of the driving motivations for the establishment of Kelly Aykers Full Time Dance is to elevate the standard of tuition to a level where all graduates will be as equipped to take the floor in the major establishments as they would in their own, private studios. In that way, Kelly hopes to establish a legacy that will continue beyond her years.

As one of Australia's pre-eminent teachers of dance, Kelly often receives enquiries from studios around the state asking about her availability or seeking her recommendations for those that can teach at a high standard. Kelly Aykers Full Time Dance intends to support and nurture their graduates well into the future.

## **Professional Auditions**

Under certain beneficial circumstances, and in consultation with Kelly, students in all courses may audition for professional work while they are studying.

## **Competitions**

Students will *not* be expected to perform in competitions throughout the year as it is Kelly's preference that they focus on achieving all that they can from their studies. The opportunity will exist however, for a number of showcase performances throughout the year.

## **Feedback**

The faculty of teachers will continually liaise with Kelly in regards to the individual progress of each student. Not only will there exist an open dialogue between Kelly and all students, those studying in Nationally Recognised Courses will require maintenance of an ongoing student diary.

## **Student Support and Welfare**

At Kelly Aykers Full Time Dance we treat the welfare of the students with the highest priority. All students will be required to read and sign our Bullying Policy and our Code of Conduct. If there is a failure to adhere to these policies, students will be asked to leave the course without term refund.

## **Curriculum**

### **Dancer's Elite**

\*30 contact hours per week

\*This course runs Monday to Friday 9:30am-4:30pm

Classes offered in:

Ballet, Broadway Jazz, Commercial Jazz, Contemporary, Broadway Tap, Street Tap, Hip-Hop, Acrobatics, Stunt work, Pilates, Weight training, Ballroom, Choreography, Nutrition and Body Fitness, Singing, Acting and Staging

As a privately run course, there is no theory or written work required.

\*Excluding Public holidays

### **Cert IV in Dance CUA40120**

Qualifications are offered in Partnership with Australian Teachers of Dancing RTO # 31624

Classes offered in:

Ballet, Commercial Jazz, Broadway Jazz, Contemporary, Broadway Tap, Street Tap, Hip-Hop, Acrobatics, Pilates, Choreography, Nutrition, Body Fitness, Safe Dance, Practical Dance Teaching, First Aid, Assessment and Theatre Make up and Hairstyling.

\*30 contact hours per week

\*This course runs Monday to Friday 9:30am-4:30pm

\*Excluding Public holidays

Core Units:

CUADAN313 Develop and Apply Dance Partnering Techniques

CUADAN417 Develop Expertise in Dance Performance Technique

CUACHR413 Develop Choreography Skills

CUAPRF415 Rehearse for Performances

CUAPRF414 Develop Movement Skills for Performance

CUAWHS411 Apply Movement and Behavioural Principles to Physical Conditioning

Elective Units:

CUADTM431 Design and Conduct Dance Learning Programs

CUAWHS413 Incorporate Anatomy Principles into Skill Development

CUADAN419 Develop Expertise in Contemporary Dance Techniques

CUACIR301 Perform Basic On-Ground Acrobatic Techniques

CUADAN421 Develop Expertise in Cultural Dance Techniques

CUAPPR414 Develop Self as Artist

### **Cert IV in Dance Teaching and Management CUA40320**

Qualifications are offered in Partnership with Australian Teachers of Dancing RTO # 31624

\*30 contact hours per week

\*This course runs Monday to Friday 9:30am-4:30pm

Core Units:

CUADTM413 Apply Safe Dance Teaching

HLTAID011 Provide first Aid

CUADTM431 Design and Conduct Dance learning Programs

CUACHR412 Create Short Dance Pieces

CUADTM412 Promote Physical and Emotional Wellbeing of Children in Performing Arts

CUAWHS405 Provide a Safe Performing Arts Environment for Children

CAADTM421 Teach Basic Dance Techniques

Elective Units:

CUAMUP511 Apply theatrical make-up and hairstyles

CUADLT412 Explore the Relationship between Music and Dance

CUAWHS413 Incorporate Anatomy and Nutrition Principles into Skill Development

CUADLT411 Document Dance

CUADTM404 Teach Basic Jazz Dance Technique

CUAPPM421 Contribute to Organising Productions

BSBESB406 Establish Operational Strategies and Procedures for New Business Ventures

Compulsory Practical classes (but not limited to):

Ballet, Jazz, Hip-Hop, Contemporary, Acrobatics and Tap Classes

\*Excluding Public holiday

## **CUA50120 Diploma in Professional Dance (Elite Performance)**

Qualifications are offered in Partnership with Australian Teachers of Dancing RTO # 31624

Advanced Classes offered in:

Ballet, Commercial Jazz, Broadway Jazz, Contemporary, Broadway Tap, Street Tap, Hip-Hop, Acrobatics, Pilates, Choreography, Nutrition, Body Fitness, Safe Dance, Practical Dance Teaching, First Aid, Assessment and Theatre Make up and Hairstyling.

\*30 contact hours per week (units TBC)

\*This course runs Monday to Friday 9:30am-4:30pm

\*Excluding Public holidays

Core Units:

CUAWHS413 Incorporate anatomy principles into skills development

CUADAN517 Refine Dance Partnering Techniques

CUAPRF511 Refine Performance Techniques

CUAPRF513 Prepare for and Perform Competitive Environments

CUAWHS511 Maintain a High Level of Fitness for Performance

CUADAN531 Refine Dance Techniques

CUAPPR512 Develop Own Sustainable Professional Practice

Elective Units:

CUADTM431 Design and Conduct Dance Learning Programs

CUACHR413 Develop Choreography Skills

CUAWHS411 Apply Movement and Behavioural Principles to Physical Conditioning

CUADAN511 Refine Ballet Techniques

CUADAN515 Refine Contemporary Dance Techniques

CUADAN516 Refine Cultural Dance Techniques

CUAMUP511 Apply Theatrical Make Up & Hairstyles

CUACHR511 Create and Perform Complex Dance Pieces

CUADLT412 Explore the Relationship between Music and Dance

CUADAN512 Refine Ballet Performance Skills



## **Diploma of Musical Theatre CUA50220**

Qualifications are offered in partnership with Australian Teachers of Dancing RTO # 31624

\*30 contact hours per week

\*This course runs Monday to Friday 9:30am -4:30pm

### **Core units**

CUAPRF511 Refine Performance Techniques

CUAPRF513 Prepare for performances in a competitive environment

CUAPRF514 Refine Musical Theatre technique

CUAWHS511 Maintain a high level of fitness for performance

CUAIND401 Provide freelance services

CUAMPF417 Develop Vocal Techniques

### **Elective units**

CUACHR511 Create and perform complex dance pieces

CUADLT411 Document Dance

CUADLT412 Explore the Relationship between Music and Dance

CUAWHS413 Incorporate Anatomy and Nutrition Principles into Skill Development

CUAPRF611 Extend Musical Theatre Performance Techniques to a professional level

CUAPRF415 Rehearse for performances.

CUAVOS411 Develop singing techniques for Musical Theatre

CUAACT412 Develop and apply acting technique for Musical Theatre

CUADAN517 Refine Dance Partnering Techniques

CUAMUP511 Apply theatrical make-up and hairstyles

Compulsory practical classes in (but not limited to):

Ballet, Jazz, Tap, Contemporary and Hip-Hop

\*Excluding Public holidays

## **Ambulance Membership**

Kelly Aykers Full Time Dance highly recommends that all students be registered Ambulance Members for the duration of their training year. This is not compulsory.

## **Uniform**

Dance attire must be worn for all practical dance classes with girls wearing tights and black leotards for Ballet. Boys should wear black tights and black t-shirts or singlets

For all other genres, Kelly's preference is that students select their own dance attire as this helps to promote the maturity and style that the professional dancer needs to be aware of.

Clothing will be monitored by Kelly and the teaching staff in regard to what is appropriate and what is practical

All students will require:

- Jazz shoes tan and black
- Ballet shoes
- Tap Shoes
- Toe Thongs
- Athletic runners (fitness and weight training)

All students need to be presented in a clean and appropriate manner at all times.

Notebooks and pens will be required for all courses.

Therma-band and spiky ball.

Dance bags, water bottles and sweat towels are compulsory for each student.

Each student will be expected to own a Kelly Aykers Full Time Dance training jacket for the duration of their training.

Exercise bikes and gym equipment are available for use.

## Accommodation for Interstate Students

Kelly Aykers Full Time Dance does not have its own on-site student accommodation. There are however a number of options for interstate students in surrounding areas including Brunswick, Carlton and Melbourne CBD.

- Student apartment complexes or hostels
- Rent a flat or apartment.
- Share house/apartment with fellow students.
- Each year we compile a database with those students that are interested in share accommodation and make introductions where mutually agreed to.

### **A message from Australian Teachers of Dancing (RTO31624)**

To those of you completing a qualification, thank you for choosing Kelly Aykers Full Time Dance. These courses will be conducted under a partnership with Australian Teachers of Dancing (ATOD), a not-for-profit organisation and one of the leading providers of nationally accredited dance teaching in Australia.

We see this as a three way collaboration – between you, your studio and ourselves. As you dream big, Kelly Aykers Full Time Dance will support you to obtain your professional industry qualifications and launch your dance career – whether this is as a professional dance teacher, a successful small business owner or a performer. ATOD will monitor your progression throughout your course and ensure you meet the the national requirements for training and assessing.

Nationally recognised courses ensure a standard of excellence and provide you with a choice of Certificate and Diploma programmes. When you begin your training, your delivery and assessment will be conducted by, Kelly Aykers Full Time Dance - a highly respected, industry professional. As your studies progress, Kelly Aykers Full Time Dance focuses on developing your skills further and provides you with every opportunity to achieve your goals.

As the Registered Training Organisation, ATOD are bound by federal legislation and hold ultimate responsibility for your education. We report to government departments as necessary and ensure that Kelly Aykers Full Time Dance complies with legislation. Once you have completed your course, we will issue you with your final certificate.

With all of the legal information and administration covered by ATOD, Kelly Aykers Full Time Dance is able to remain creative and concentrate on your learning and on what they do best – training and assessing you in dance, dance teaching and musical theatre.

We are excited that this three-way partnership will qualify you to reach the next level of success in your dance career and wish you the very best as you progress through your training.

## **AUDITION INFORMATION**

### **Registration**

Register online via our *enquire now* page

Or

Contact our General Manager to book your place in the audition with information on which course you wish to audition for.

General Manager: Peter O'Connor E – [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

Alternatively contact Kelly directly on: T - 0416 208 851

### **AUDITION DATES**

MELBOURNE

When: 1<sup>st</sup> Early Bird audition TBC

2<sup>nd</sup> audition TBC

Private Auditions – Personalised auditions are available beyond our major auditions and are available by appointment. Private auditions are free-of-charge and will be held by Kelly personally in a relaxed and informal environment. To make an appointment for a private audition with Kelly contact us at [www.kellyaykers.com.au](http://www.kellyaykers.com.au) or email us at [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au)

Time: TBC

Where: 2A Avoca street Brunswick

Applicants will be notified via email on their acceptance outcome.

## **INTERNATIONAL AND INTERSTATE STUDENTS**

Audition via DVD or YouTube

Applicants for the Elite Dancers, Certificate IV in Dance and Dance Teaching and Management courses will need to perform a Ballet and Jazz routine (minimum running time of 3 mins) and an optional tap routine for those with training in tap. Applicants for the Dancer Elite and Dance Teaching and Management courses must perform both leg splits and any specialities you may wish to demonstrate:

Musical Theatre applicants need to perform:

- One dance piece:
  - Jazz
  - Either Lyrical/Ballet/Tap routine (3mins)
- Two Songs:
  - Ballad
  - Up-tempo
- A monologue chosen from options provided in audition notification.

### **IF YOU CANNOT MAKE SET AUDITION DAYS**

Contact [fulltimedance@kellyaykers.com.au](mailto:fulltimedance@kellyaykers.com.au) to schedule an audition time for you which Kelly will work one on one with you. A private interview will then take place. You will be informed via email of your acceptance outcome.

Alternatively call Kelly on 0416 208 851 or Pete on 0401 753 205.

### **AUDITION BREAKDOWN**

All applicants will be asked to do a Jazz and Classical class involving stretch, Barre, Turns, Kicks, Progressions and a Routine.

Kelly will direct and observe these two classes with a panel of support staff. There will also be a small Tap session for the Tappers of the group.

If you have any speciality please make sure you notate this on your audition form. You may be asked to perform this individually after audition classes.

Musical Theatre applicants will need to prepare:

- One Song to a backing track:
- A monologue chosen from options provided in audition notification.

## **ATTIRE**

Please wear dance clothing and bring:

- Jazz Shoes
- Ballet Shoes or Toe Thongs
- Tap Shoes
- Knee Pads
- Water Bottle
- Sweat Towel

## **CONFIRMATION**

Applicants will be notified by email as soon as possible after the conclusion of the audition process.